

Spring

2020

Catalogue

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The City of Tears



Kate Mosse



© Ruth Crafer

'Mosse is a master storyteller' *Madeline Miller, author of Circe*

'A powerful storyteller with an abundant imagination' *Daily Telegraph*

Set across Paris, Amsterdam and London, Kate Mosse is back for the second novel in The Burning Chambers quartet, as the Joubert family find themselves caught up in the St Bartholomew's Day massacre.

Following on from the *Sunday Times* number one bestseller, *The Burning Chambers*, Kate Mosse's *The City of Tears* is the second thrilling historical epic in The Burning Chambers series, for fans of Ken Follett and Dan Brown.

August 1572: Minou Joubert and her family are in Paris for a Royal Wedding, an alliance between the Catholic Crown and the Huguenot King of Navarre intended to bring peace to France after a decade of religious wars. So too is their oldest enemy, Vidal, still in pursuit of a relic that will change the course of history. But within days of the marriage, thousands will lie dead in the streets and Minou's beloved family will be scattered to the four winds . . .

A gripping, breathtaking novel of revenge, persecution and loss, the action sweeps from Paris, Chartres and London to the city of tears itself, Amsterdam.

Kate Mosse is a number one international bestselling novelist, playwright and non-fiction writer. The author of six novels and short-story collections – including the multimillion-selling Languedoc trilogy (*Labyrinth*, *Sepulchre* and *Citadel*) and Gothic fiction *The Winter Ghosts* and *The Taxidermist's Daughter*, which she is adapting for the stage – her books have been translated into thirty-seven languages and published in more than forty countries. She is the Founder Director of the Women's Prize for Fiction and a regular interviewer for theatre and fiction events. Kate divides her time between Chichester in West Sussex and Carcassonne in south-west France.

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Kate Eberlen



‘Wildly romantic, heart-achingly sad, warmly funny and really clever’ *Daily Mail on Miss You*

‘Funny, poignant and really rather lovely’ *Observer on Miss You*

‘Gloriously romantic . . . One of those rare books that has you laughing and crying at the same time’ *Prima magazine on Miss You*

‘Both wonderfully romantic yet also true to life. The perfect summer read’ *Kate Mosse on Miss You*

A love story told in three parts – past, present, future – from the author of *Miss You*.

How can you know someone until you learn to talk about the past?

Present: Letty and Alf are the only English speakers at an Italian class in Rome, where they discover the language that really connects them is dance. Alf is nineteen, a former ballroom champion who seems reassuringly confident and at ease with himself. Letty – twenty-two, and unusually reserved and studious – has been forced to give up her childhood dream of becoming a ballet dancer. They come from different worlds, but when they waltz around the Piazza Navona together, a passionate relationship begins.

Past: Can their decision to live in the moment keep their histories from encroaching? Why is Alf living in a shared apartment, estranged from his family, and what has wrenched Letty away from the apparent security of her university degree? Perhaps the secrets they have yet to share will tear them apart . . .

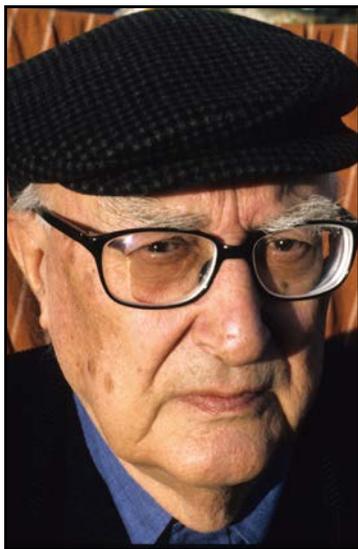
Future: When the unthinkable happens, Letty returns to London and Alf to Blackpool. But will the events that first brought them together also allow them a future?

Kate Eberlen was born in a small town thirty miles from London and spent her childhood reading books and longing to escape to the big city. She studied Classics at Oxford University before discovering she was much less interested in the world of academia than the world of work. Kate has had many jobs, including lift girl in Harrods, au pair in Rome and New York, working in theatre box-office and a career in publishing, before becoming a mother, teaching English as a Foreign Language and writing novels. Kate now lives in London.

The Safety Net



Andrea Camilleri



‘Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb’ *Sunday Times*
‘One of fiction’s greatest detectives and Camilleri is one of Europe’s greatest crime writers’ *Daily Mirror*

As a film crew descend upon Vigàta, Montalbano is busy investigating two cases: one from the past and the other involving the new world (for him, at least) of social media.

Set on the coast of Sicily, *The Safety Net* is the twenty-fifth novel in the bestselling Inspector Montalbano series by Andrea Camilleri.

Adapted for BBC4’s Inspector Montalbano series

Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigàta at that time. Meanwhile, Montalbano is grappling with a double mystery, one that emerges from the past and another that leads him into the future . . .

Engineer Ernesto Sabatello, rummaging in the attic of his house, finds some films shot by his father between 1958 and 1963, always on the same day, 27 March, and always the same shot: the outside wall of a country house. Montalbano hears the story and, intrigued, begins to investigate its meaning.

Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the case finds Montalbano looking into the students themselves and delving into the world of social media.

Andrea Camilleri was one of Italy’s most famous contemporary writers. The Inspector Montalbano series, which has sold over 65 million copies worldwide, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. *The Potter’s Field*, the thirteenth book in the series, was awarded the Crime Writers’ Association’s International Dagger for the best crime novel translated into English. In addition to his phenomenally successful Inspector Montalbano series, he was also the author of the historical comic mysteries *Hunting Season* and *The Brewer of Preston*.



Laura Shepherd-Robinson



From the seedy underbelly of Covent Garden to the highest circles of Westminster, Laura Shepherd-Robinson's *Daughters of Night* follows lady Caroline Corsham as she seeks to avenge the death of a woman who society would rather forget . . .

The lady's fingers found her own. She gazed at Caro as if from a distance. Her lips parted, her words a whisper: 'He knows.'

London, 1782. Desperate for her husband to return home from France, Caroline 'Caro' Corsham is already in a state of despair when she discovers a well-dressed woman mortally wounded in the bowers of the Vauxhall Pleasure Gardens. Her final words, a whisper into Caro's ear: *He knows*.

The Bow Street constables are quick to act, until they discover the deceased lady was in fact a woman of the night, at which point their enquiries stall. But Caro is determined that this woman's murder should be taken as seriously as any lady's, and so sets out to solve the case herself.

'Laura Shepherd-Robinson has written a story that is not only a page-turner of a thriller but, to an extent unusual in historical novels, one where you feel you really are listening to a voice from the eighteenth century' **C. J. Sansom** on *Blood & Sugar*

'Laura Shepherd-Robinson has the full measure of her material: period atmosphere, distinctive characters, and the capacity to find modern social relevance in Britain's unenlightened past' **Financial Times**

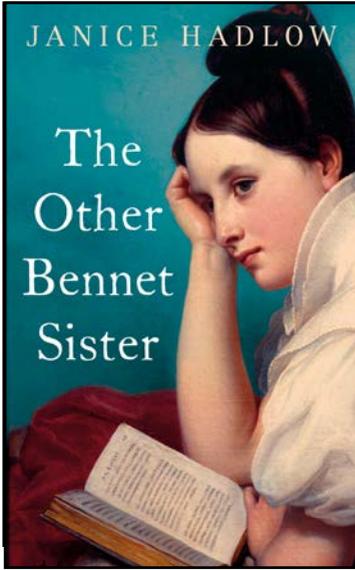
But with many gentlemen refusing to speak about their dealings with the deceased, and Caro's precarious reputation needing to be protected, the path to find the killer will be difficult, and more dangerous than she can know . . .

Laura Shepherd-Robinson was born in Bristol in 1976. She has a BSc in Politics from the University of Bristol and an MSc in Political Theory from the London School of Economics. Laura worked in politics for nearly twenty years before re-entering normal life to complete an MA in Creative Writing at City University. She lives in London with her husband, Adrian. Her debut novel, *Blood & Sugar*, was met with critical acclaim. *Daughters of Night* is her second novel.

The Other Bennet Sister



Janice Hadlow



For Jane Austen and *Pride and Prejudice* fans everywhere, this is Mary Bennet's story.

It is a sad fact of life that if a young woman is unlucky enough to come into the world without expectations, she had better do all she can to ensure she is born beautiful. To be handsome and poor is misfortune enough; but to be both plain and penniless is a hard fate indeed.

In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? Prim and pious, with no redeeming features, she is unloved and seemingly unlovable.

The Other Bennet Sister, though, shows another side to Mary. An introvert in a family of extroverts; a constant disappointment to her mother who values beauty above all else; fearful of her father's sharp tongue; with little in common with her siblings – is it any wonder she turns to books for both company and guidance? And, if she finds her life lonely or lacking, that she determines to try harder at the one thing she *can* be: right.

One by one, her sisters marry – Jane and Lizzy for love; Lydia for some semblance of respectability – but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins.

But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all.

Janice Hadlow was born in London and studied history at university. After a few years working for the House of Commons, she joined the BBC and became a television producer. She was the recipient of a number of awards, and is a Fellow of the Royal Television Society, as well as of King's College, University of London.

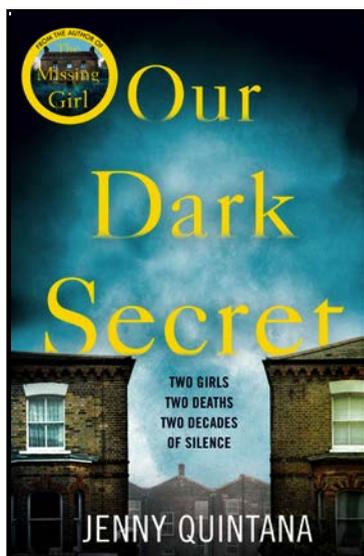
The Other Bennet Sister is her first novel. She currently lives in Edinburgh with her husband and has two sons.

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Jenny Quintana



‘Emotional and gripping: *Our Dark Secret* confirms Jenny Quintana as the mistress of the heartbreaking thriller’
Erin Kelly, author of He Said/She Said and Stone Mothers

‘Bittersweet, full of growing menace, yet poignant and full of longing . . .

Fans of *The Missing Girl* will fall in love with this!’ *Karen Hamilton, author of The Perfect Girlfriend*

‘Superb plotting, razor-sharp characterization and a creeping sense of dread rooted in Quintana’s trademark realism make *Our Dark Secret* a novel that you not only won’t be able to put down, but you’ll want to return to again to appreciate the subtle clues dropped along the way’ *Caz Frear, author of Sweet Little Lies and Stone Cold Heart*

From the author of *The Missing Girl*, *Our Dark Secret* is about female friendship, long-buried secrets and what happens when the truth finally emerges . . .

Jenny Quintana’s gripping new novel tells the story of two girls, two deaths and two decades of silence . . .

The crazy girls, they called them – or at least, Elizabeth liked to think they did. As a teenager in the late 1970s, she was clever, overweight and a perfect victim for the bullies. Then Rachel and her family arrived in town and, for Elizabeth, it was as if a light had been switched on. She was drawn to the bright and beautiful Rachel like a moth to a flame.

Rachel had her own reasons for wanting Elizabeth as a friend, and although their relationship was far from equal, Elizabeth would do anything for Rachel.

Then the first body was discovered.

Twenty years on, Elizabeth wants nothing more than to keep the secrets of her teenage years where they belong: in the past. But another body has been found, and she can’t keep running from what happened.

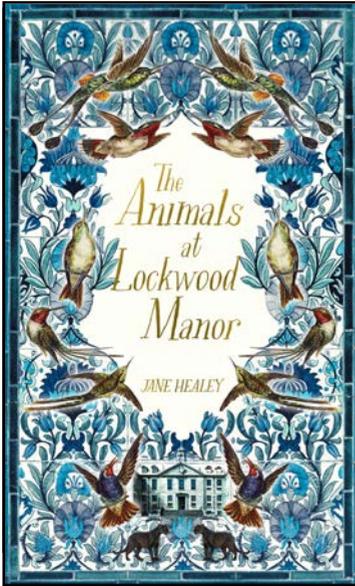
Can she?

Jenny Quintana grew up in Essex and Berkshire before studying English Literature in London. She has taught in London, Seville and Athens and has also written books for teaching English as a foreign language. Her first novel, *The Missing Girl*, was published in 2017 and chosen as a Waterstones Thriller of the Month. She now lives with her family in Berkshire. *Our Dark Secret* is her second novel.

The Animals at Lockwood Manor



Jane Healey



A ghostly, gothic love story that opens as the animals of the natural history museum are evacuated to a somewhat sinister country house during the war – perfect for fans of Sarah Waters, Stacey Hall, and Jessie Burton.

Some secrets are unspoken. Others are unspeakable . . .

August 1939.

Thirty-year-old Hetty Cartwright is tasked with the evacuation and safekeeping of the natural history museum's collection of mammals. Once she and her exhibits arrive at Lockwood Manor, however, where they are to stay for the duration of the war, Hetty soon realizes that she's taken on more than she'd bargained for.

Protecting her charges from the irascible Lord Lockwood and resentful servants is work enough, but when some of the animals go missing, and worse, Hetty begins to suspect someone – or something – is stalking her through the darkened corridors of the house.

As the disasters mount, Hetty finds herself falling under the spell of Lucy, Lord Lockwood's beautiful but clearly haunted daughter. But why is Lucy so traumatized? Does she know something she's not telling? And is there any truth to local rumours of ghosts and curses?

Part love story, part mystery, *The Animals at Lockwood Manor* by Jane Healey is a gripping and atmospheric tale of family madness, long-buried secrets and hidden desires.

Jane Healey studied English Literature at Warwick University. She was accepted on to the MFA Fiction programme at CUNY Brooklyn College and has been shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, the Commonwealth Short Story Prize 2016 and the Penguin Random House WriteNow mentoring programme 2017. *The Animals at Lockwood Manor* is her first novel. She lives in Edinburgh.

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The Sin Eater



Megan Campisi



‘A dark and thrilling page-turner that turns a dystopian eye on the past in an unnervingly contemporary way. All hail Megan Campisi’ *Emma Donoghue, author of Room and The Wonder*
‘Rich with imaginative and historical details, *The Sin Eater* is ultimately a timeless story of one woman regaining her power. I loved it from beginning to end’ *Christina Dalcher, author of Vox*

For fans of *The Binding* and *Station Eleven*, *The Sin Eater* tells a story of a young girl sentenced to silence, and the lies she must unravel.

Can you uncover the truth when you're forbidden from speaking it?

A Sin Eater's duty is a necessary evil: she hears the final private confessions of the dying, eats their sins as a funeral rite, and so guarantees their souls access to heaven. It is always women who eat sins – since it was Eve who first ate the Forbidden Fruit – and every town has at least one, not that they are publicly acknowledged. Stained by the sins they are obliged to consume, the Sin Eater is shunned and silenced, doomed to live in exile at the edge of town.

Orphan May Owens is fourteen, when she's arrested for stealing a loaf of bread and sentenced to become a Sin Eater. It's a devastating sentence, but May's new invisibility opens new doors. And when first one then two of the Queen's courtiers suddenly grow ill, May hears their deathbed confessions – and begins to investigate a terrible rumour that is only whispered of amid palace corridors.

Set in a thinly disguised sixteenth-century England, *The Sin Eater* by Megan Campisi is a wonderfully imaginative and gripping story of treason and treachery; of secrets and silence; of women, of power – and, ultimately, of the strange freedom that comes from being an outcast with no hope of redemption for, as May learns, being a nobody sometimes counts for everything . . .

Megan Campisi is a playwright and novelist. She has previously received the French Alfa and ADAMI prizes for her plays, and has been a finalist for the New York Jerome Fellowship and a semi-finalist for the O'Neill National Playwrights Conference. Her plays have been performed in France, China and the United States. She is a current Fulbright Specialist in theatre and holds a BA from Yale and a Diplôme (MFA) from L'Ecole de Théâtre Jacques Lecoq in Paris. She lives in Brooklyn with her family. *The Sin Eater* is her first novel.



The Hidden Girls



Rebecca Whitney



‘Whitney is definitely a name to keep your eye on’ *Stylist*
‘An extremely promising literary newcomer’ *Grazia*
‘Pacy and pitch dark’ *Sunday Mirror* on *The Liar’s Chair*
‘This impressive debut will cleverly draw you in, then spit you out shivering and on edge’ *The Sun on The Liar’s Chair*
‘Compelling and unsettling’ *Laura Wilson in the Guardian* on *The Liar’s Chair*

For fans of *The Girl on the Train* and *The Widow*, *The Hidden Girls* is the tense and gripping new novel from Rebecca Whitney, author of *The Liar’s Chair*.

How does the saying go? Just because you’re paranoid, it doesn’t mean they’re not out to get you . . . ?

For Ruth, a new mother recovering from postpartum psychosis, every day is difficult and, after months spent hearing voices in the walls and trusting no one, she’s no longer confident in her own judgement. Neither, it seems, is anyone else.

So, when she hears a scream from the local petrol station one night, she initially decides it must be her mind playing tricks again. The police, too, are polite but firm: she must stop calling them every time she thinks she hears something. And her husband is frustrated: he’d hoped Ruth was getting better at last.

Ruth can’t quite let it go . . . What if there was a scream? What if it was someone in trouble? Someone who needs Ruth’s help?

Exploring the dark and isolating side of motherhood, the question at the heart of *The Hidden Girls* is how much you can help someone else when you can’t trust anyone – even yourself . . .

Rebecca Whitney’s debut, *The Liar’s Chair*, was published in 2015. As well as novels, she also writes features, and tutors for both the *Guardian* Masterclasses and the Creative Writing Programme in Brighton. She lives in Sussex. *The Hidden Girls* is her second novel.

The Talk of Pram Town



Joanna Nadin



A novel about mothers, daughters and second chances, for fans of *The Queen of Bloody Everything* and *Eleanor Oliphant is Completely Fine*.

Like mother, like daughter?

Harlow, 1981.

Jean hasn't seen her good-for-nothing daughter Connie since she ran away from home to make a name for herself aged seventeen and – although Jean didn't know it at the time – pregnant, but in the wake of the Royal Wedding, Jean gets a life-changing call: Connie has died and could she please come to collect her granddaughter, Sadie?

Connie always had big dreams, but they've never quite panned out, so somehow she's ended up with an Elvis-impersonating boyfriend; a two up two down in Leeds that doubles as her neighbour's hair salon; a day job on the checkout at Morrisons and someone else's cat. Apart from her beloved daughter Sadie, it's not much to show for nearly thirty years on the planet.

For **Sadie**, eleven, home has always been a moveable feast but, most recently, it's been Leeds – that is until the unthinkable happens, and Sadie is sent to Essex to live with grandparents she hadn't even known existed. But, when an attempt to track down her father fails, she begins to realize that so-called Pram Town might be her most permanent home yet.

Written in Joanna Nadin's trademark dazzling prose, *The Talk of Pram Town* tells the story of three generations of Earnshaws, the secrets that shaped their decisions, and how, if you do what you've always done, you'll get what you've always got . . .

Joanna Nadin has written more than seventy books for children and Young Adults. *The Talk of Pram Town* is her second novel for adults; her first was *The Queen of Bloody Everything*, published in 2018.



The Girl Who Turned Right



Diana Rosie



Two lost children. Divided loyalties. A country edging to war. *The Girl Who Turned Right* is a story about love and loss – and how so much of our lives hinges on chance.

Italy, 1938. Mussolini is in power and war is not far away . . .

Clara and Pippo are just children: Clara is the older sister, Pippo the younger brother; Clara is quiet and thoughtful, Pippo is nicknamed little bird because he is forever chatting. The two have only recently arrived in the city with their mother and the few possessions they could carry between the three of them.

When their mother goes missing early one morning, both Clara and Pippo go in search of her. Clara reaches the end of the street and turns right; Pippo, left.

As a result of the choices they make that morning, their lives will be changed forever.

Set in the time of Il Duce (The Leader), Diana Rosie's *The Girl Who Turned Right* tells the story of a family and a country divided. But will Clara and Pippo – and their mother – find each other again?

A copywriter by trade, Diana Rosie has created award-winning campaigns for a variety of popular brands, and occasionally helps her filmmaker husband with scriptwriting. After living in Hong Kong, London and Peru, she has finally settled comfortably into a cottage in the English countryside, where she lives with her family.

Her debut novel, *Alberto's Lost Birthday*, saw her named one of Amazon's Rising Stars of 2016 and among WHSmith's Fresh Talent Autumn 2016, and the book was recommended by Radio 3 listeners as one of their favourite short novels. It has been translated into German, French and Italian, and is available in large print.

The Girl Who Turned Right is her second novel.

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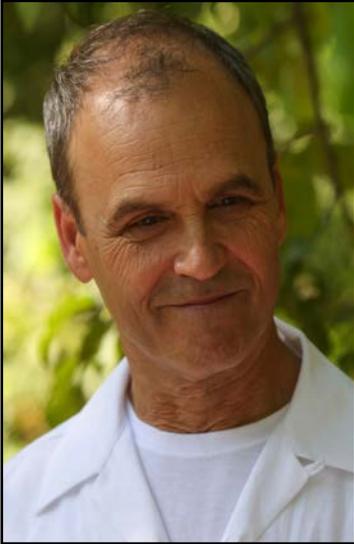


The Last Trial



Scott Turow

© Jeremy Lawson Photography



Sandy Stern takes on his last trial in this scintillating court-room thriller.

From the bestselling author of *Presumed Innocent*, Scott Turow's *The Last Trial* recounts the final case of Kindle County's most revered courtroom advocate, Sandy Stern.

Despite having reached 84, and in precarious health, Stern has been persuaded to defend an old friend, Pavel Pafko. A former Nobel Prize winner in Medicine, Pafko, shockingly, has been charged in a federal racketeering indictment with fraud, insider trading and murder.

To defend Pavel, Stern must drill beneath Pafko's charming veneer. There he discovers a sometimes-unscrupulous scientist, a philandering husband – unfaithful even to his mistresses – and a callous father who, despite it all, may well be innocent of the crimes for which he is standing trial.

Lurking always for Stern is the question of how to measure a life . . .

Scott Turow is a writer and attorney. He is the author of nine bestselling works of fiction, including his first novel, *Presumed Innocent* (1987). Mr Turow has been a partner in the Chicago office of Sonnenschein Nath and Rosenthal, a national law firm, since 1986, concentrating on criminal defence. Turow is currently President of the Authors Guild.



A Registry of My Passage Upon Earth



Daniel Mason



© Sara Houghteling

From the bestselling, award-winning author of *The Winter Soldier* and *The Piano Tuner* comes a collection of interlacing tales of men and women as they face the mysteries and magic of the world.

On a fated flight, a balloonist makes a discovery that changes her life forever. A telegraph operator finds an unexpected companion in the middle of the Amazon. A doctor is beset by seizures, in which he is possessed by a second, perhaps better, version of himself. And in Regency London, a bare-knuckle fighter prepares to face his most fearsome opponent, while a young mother seeks a miraculous cure for her ailing son.

At times funny and irreverent, always moving and deeply urgent, these stories cap a fifteen-year project that has won both a National Magazine Award and Pushcart Prize. From the Nile's depths to the highest reaches of the atmosphere, from volcano-wracked islands to an asylum on the outskirts of Rio de Janeiro, these are lives of ecstasy, epiphany and what the *New York Times Magazine* called 'the struggle for survival . . . hand to hand, word to word'.

Daniel Mason is a physician and author of the novels *The Piano Tuner* and *The Winter Soldier*. His work has been translated into twenty-eight languages, and adapted for opera and theatre. A recipient of a fellowship from the National Endowment for the Arts, he is currently a Clinical Assistant Professor of Psychiatry at Stanford University, where he teaches courses in the humanities and medicine. He lives in the Bay Area with his family.



THE SMITHSON, 6 BRISSET STREET, LONDON EC1M 5NR
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