

*Spring*

**2020**

*Catalogue*

 PAN MACMILLAN

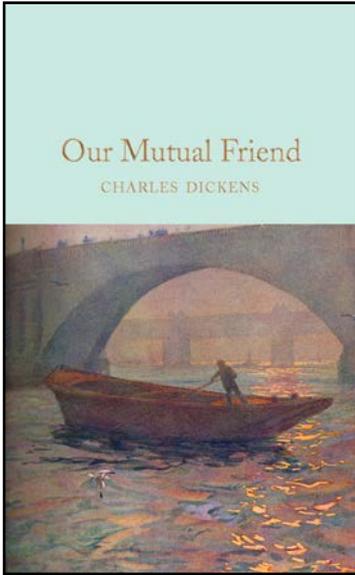
# COLLECTOR'S LIBRARY



# Our Mutual Friend



*Charles Dickens*



‘I find it irresistible: the autumn evening closing in, the crazy little boat afloat on the filthy Thames, the strong young woman plying the oars and a ragged, grizzled man, her father, busying himself with something towed in the water behind them. You are some way into the narrative before it dawns on you that it is a drowned body’ *Shirley Hughes, Independent*  
‘Dickens’s last completed novel is a marvel of play-acting and posturing, of taking on roles through delusion, calculation and ambition’ *Philip Hensher, Guardian*

A magnificent novel about love, greed and hidden identity with an introduction by Lucinda Dickens Hawksley.

Dickens exposes the corrupting power of money in his last complete novel, *Our Mutual Friend*, with its expansive cast of characters and interweaving plots.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Lucinda Dickens Hawksley and original illustrations by Marcus Stone.

John Harmon made his fortune collecting ‘dust’. On his death his estranged son is due to inherit his wealth on the condition that he marry Bella Wilfer, a young woman who he has never even met. But when his son is presumed dead, John’s riches pass to his servants Mr and Mrs Boffin and they in turn take Bella into their own home. They hire a secretive young man, John Rokesmith, to be Mr Boffin’s secretary – but what is this man’s real identity and what is his interest in Bella?

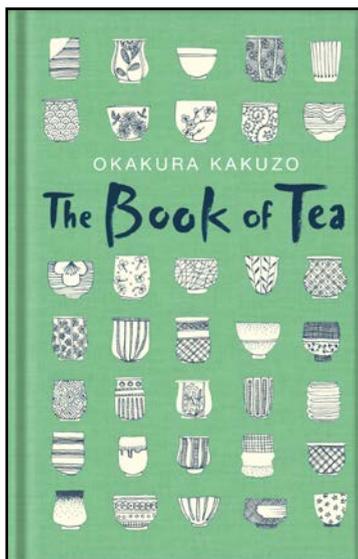
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Charles Dickens was born in 1812 near Portsmouth, where his father worked as a clerk. Living in London in 1824, Dickens was sent by his family to work in a blacking warehouse, and his father was arrested and imprisoned for debt. Fortunes improved and Dickens returned to school, eventually becoming a parliamentary reporter. His first piece of fiction was published by a magazine in December 1832, and by 1836 he had begun his first novel, *The Pickwick Papers*. He focused his career on writing, completing fourteen highly successful novels including *Great Expectations*, *Oliver Twist* and *Bleak House*, as well as penning journalism, shorter fiction and travel books. He died in 1870.

# The Book of Tea



*Okakura Kakuzō*



‘His delicate verbal images are a highlight, and in his “twilight of evergreens” we share the teatist appreciation of beauty in simplicity’  
*Kristen Treen, Guardian*

An enlightening account of how the Japanese tea ceremony influences so much of Japanese life and culture with an afterword by Anna Sherman.

*The Book of Tea* describes all aspects of the Japanese tea ceremony and explains how its rituals blend seamlessly with traditional Japanese life.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Anna Sherman and delightful illustrations by Sayuri Romei.

This short book, written in English by a Japanese scholar and artist, was first published in 1906 at a time when Japan was opening up to Western culture. In response to that, Okakura Kakuzō set out to explain the beauty and simplicity of Japanese daily life which was greatly inspired by teaism. He describes in detail the different aspects of the tea ceremony, how it was founded, the role of the tea masters, the architecture of the tea-room and the stages of making and serving the tea. He then goes on to explain the connection between Taoism and Zennism with tea and he also writes chapters on art appreciation and the art of flower arranging.

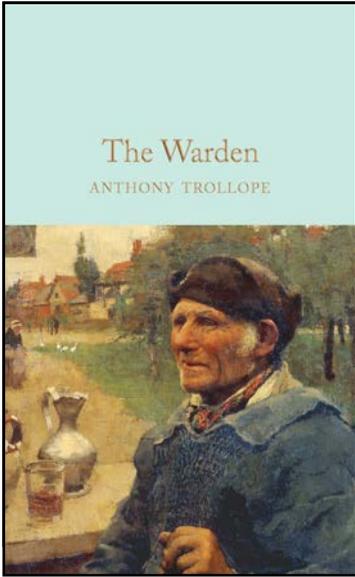
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Okakura Kakuzō was born in 1862, the son of a merchant. He learnt English as a child and went on to study languages at Tokyo University. There, he started a movement to preserve Japanese culture from the rise of modernism and westernization. At the age of only twenty-nine he was made principle of the National Art School and many of his students went on to become famous artists. In 1898 he resigned to found a dissident school of art. To raise funds, he travelled to America where he found a wealthy and interested patron in Mrs Isabella Gardner, ‘Queen of Boston’. Now a successful artist, he was also appointed curator of Chinese and Japanese art at the Boston Museum. A dramatic and extrovert character, he died in 1913.

# The Warden



*Anthony Trollope*



‘The brilliance of Trollope’s storytelling lies in his ability to twist and turn your allegiances as a reader, page by page . . . It is a brilliantly spun story, and its central themes are as urgent as ever’ *Michael Symmons Roberts, Guardian*

‘A master of the mock epic . . . Trollope is that rare thing: a strong writer with a trustworthy imagination’ *Adam Gopnik, New Yorker*

An exquisite portrayal of opposing factions in a quintessential English cathedral city with an introduction by Margaret Drabble.

*The Warden* introduces us to the lives of some of the most beloved characters in all literature.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Margaret Drabble and illustrations by F. C. Tilney.

Scandal strikes the peaceful cathedral town of Barchester when Septimus Harding, the warden of charitable foundation Hiram’s Hospital, is accused of financial wrongdoing. A kindly and naive man, he finds himself caught between the forces of entrenched tradition and radical reform amid the burgeoning materialism of Britain in the 1850s. The deeply insightful portrayals of figures such as the booming Archdeacon Grantly and the beautiful Eleanor Harding are at the heart of this moving and deliciously comical tale. *The Warden* launched the enduringly popular Barchester Chronicles series of six novels and won Anthony Trollope a seat in the pantheon of great literary figures.

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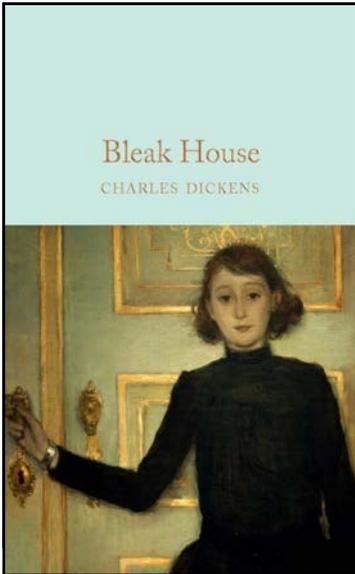
Anthony Trollope (1815–1882) was the third son of a barrister. After attending Winchester and Harrow schools, Trollope scraped into the General Post Office, London, in 1834, where he worked for seven years. In 1841 he was transferred to Ireland as a surveyor’s clerk, and in 1844 married and settled at Clonmel.

After a distinguished career in the GPO, for which he invented the pillar box and travelled extensively abroad, Trollope resigned in 1867, earning his living from writing instead. He led an extensive social life, from which he drew material for his many social and political novels.

# Bleak House



*Charles Dickens*



Dickens' famous satirical novel about family greed and corruption in the British court system with an afterword by David Stuart Davies.

*Bleak House* is not only a love story and a tightly plotted murder mystery, but also a condemnation of the corruption at the heart of English society.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by David Stuart Davies and original illustrations by H. K. Browne.

The inheritance case of Jarndyce and Jarndyce has been going on for generations involving myriad characters from all walks of life. There's Esther Summerson, Dickens' feisty heroine; Sir Leicester and Lady Dedlock, cocooned in their stately home in Lincolnshire; and Jo, the penniless crossing sweeper. We are drawn in and fascinated by the complex relationships. Indeed in none of Charles Dickens' other novels is the canvas broader, the sweep more inclusive, the linguistic texture richer and the gallery of comic grotesques more extraordinary.

"The greatest novel of the lot. Why? First, the quality of the writing; second, the complexity of the plot; third, the extraordinary insight and honesty of the characterization" *Colin Dexter, Guardian*

"The story starts at a spine-tingling pace: a young woman cloaked in gray is swept up in a swirl of rain, fog and mud and sped to London by horse-drawn carriage. It is a romantic journey to the most unromantic of places, the chancery courts" *Alessandra Stanley, New York Times*

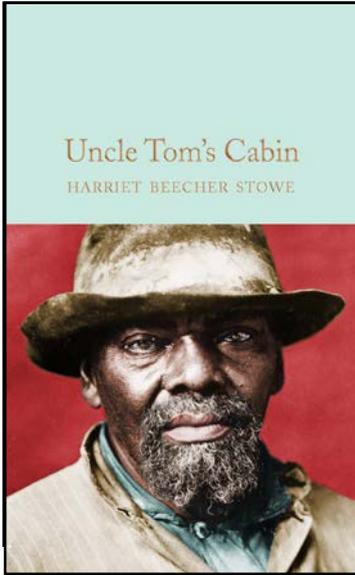
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# Uncle Tom's Cabin



**H. B. Stowe**



Harriet Beecher Stowe's seminal anti-slavery novel with an afterword by Pat Righelato.

*Uncle Tom's Cabin* brought the evils of slavery to the hearts and minds of the American people by its moving portrayal of slave experience.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Pat Righelato.

Harriet Beecher Stowe shows us, in scenes of great dramatic power, the human effects of a system in which slaves were property. When a Kentucky farmer falls on hard times he is forced to sell his slaves, and among them is Uncle Tom, who's bought by a brutal plantation owner. The novel describes the horror of plantation labour and Tom's fight for his freedom and his life. A rallying cry to end slavery in America and one of the most influential American novels, *Uncle Tom's Cabin* remains, to this day, controversial and abrasive in its demand for change.

'Since 1980, *Uncle Tom's Cabin* has re-entered the literary canon, and it is now a staple of American literature courses everywhere' *New York Times*  
'If you want a heart-wrenching book that explores one of the greatest evils of humanity, whilst still retaining a small piece of hope for change, *Uncle Tom's Cabin* is for you' *Guardian*

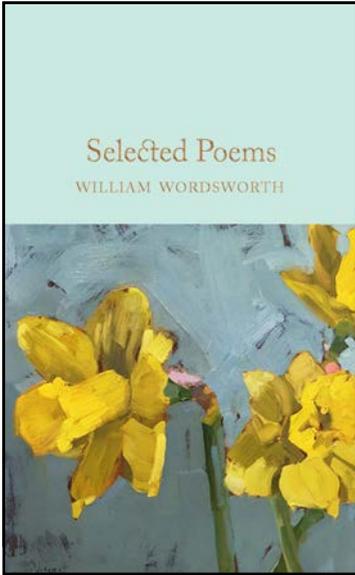
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Harriet Beecher Stowe was born in Litchfield, Connecticut, in 1811, the seventh child of a well-known Congregational minister, Lyman Beecher. The family moved to Cincinnati, Ohio, where she met and married Calvin Stowe, a professor of theology, in 1836. Living just across the Ohio River from the slave-holding state of Kentucky, and becoming aware of the plight of escaping slaves, led her to write *Uncle Tom's Cabin*, published in book form in 1852. She wrote the novel amidst the difficulties of bringing up a large family of six children. The runaway success of *Uncle Tom's Cabin* made its author a well-known public figure. Stowe died in 1896.

# Selected Poems



## William Wordsworth



A gorgeous gift edition of William Wordsworth's greatest poems with an introduction by Peter Harness.

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness.

*Selected Poems* brings together some of Wordsworth's most acclaimed and influential works, including an extract from his *magnus opus*, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

'He has done more for the sanity of his generation than any other writer'

Ralph Waldo Emerson

'The intrepidity with which Wordsworth explored his own inner life and the generosity with which he shared it remain more than convincing: even now, they continue to define the highest aspirations of modern poetry'

Adam Kirsch, *New Yorker*

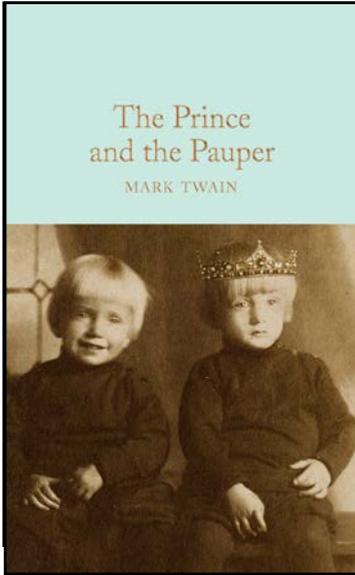
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William Wordsworth was born on 7 April 1770 at Cockermouth, in the English Lake District, the son of a lawyer. He was one of five children and developed a close bond with his only sister, Dorothy, whom he lived with for most of his life. At the age of 17, shortly after the deaths of his parents, Wordsworth went to St John's College, Cambridge, and after graduating visited Revolutionary France. Upon returning to England he published his first poem and devoted himself wholly to writing. He became great friends with other Romantic poets and collaborated with Samuel Taylor Coleridge on *Lyrical Ballads*. In 1843, he succeeded Robert Southey as Poet Laureate and died in the year *The Prelude* was finally published, 1850.

# The Prince and the Pauper



**Mark Twain**



Mark Twain's classic American novel introduced by author and journalist Nicolette Jones.

*The Prince and the Pauper* is a classic adventure of mistaken identity set in Tudor London and told with Mark Twain's trademark humour and concern for social justice.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by author and journalist Nicolette Jones.

Penniless Tom Canty wonders what it would be like to be a prince. Heir to the throne Edward Tudor dreams of a life outside the royal palace walls. When the two boys meet by chance they're amazed by how similar they look and agree to swap clothes. Dressed in rags, Edward is thrown out onto the streets whilst courtiers have no idea that their prince is a pauper. Will each boy be able to find his way home?

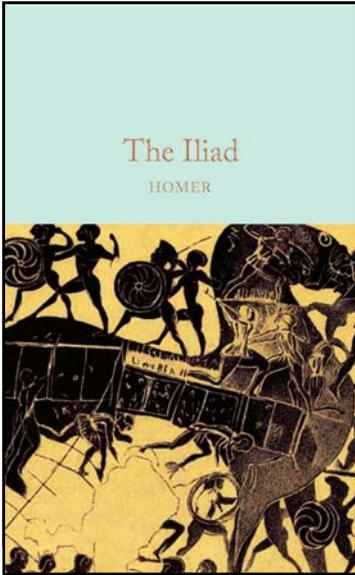
"Twain was ahead of his time. He was one of America's first modern celebrities, an icon of the first age of mass media" **Ben Tarnoff, *New Yorker***  
"Twain was surely the American Dickens, however much he would have hated the phrase—and however high a tribute it seems today" **Ellen Moers, *New York Review of Books***

Samuel Langhorne Clemens was born in Missouri in 1835. Early in his childhood, the family moved to Hannibal, Missouri – a town which would provide the inspiration for St Petersburg in *Tom Sawyer* and *Huckleberry Finn*. When he started writing in earnest in his thirties, he adopted the pseudonym Mark Twain (the cry of a Mississippi boatman taking depth measurements, meaning 'two fathoms'), and a string of highly successful publications followed. His later life, however, was marked by personal tragedy and sadness, as well as financial difficulty. In 1894, several businesses in which he had invested failed, and he was declared bankrupt. Over the next fifteen years he saw the deaths of two of his beloved daughters and his wife. Increasingly bitter and depressed, Twain died in 1910, aged seventy-four.

# The Iliad



**Homer**



A gorgeous pocket-sized edition of Homer's epic poem, *The Iliad*, introduced by author and classicist Natalie Haynes.

*The Iliad* has had a far-reaching impact on Western literature and culture, inspiring writers, artists and classical composers across the ages.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. The edition is translated into prose by Andrew Lang, Walter Leaf and Ernest Myers, and features an introduction by author and classicist Natalie Haynes.

Paris, a Trojan prince, wins Helen as his prize for judging a beauty contest between three goddesses, and abducts her from her Greek husband Menelaos. The Greeks, enraged by his audacity, sail to Troy and begin a long siege of the city. *The Iliad* is set in the tenth year of the war. Achilles – the greatest Greek warrior – is angry with his commander, Agamemnon, for failing to show him respect. He refuses to fight any longer, which is catastrophic for the Greeks, and results in personal tragedy for Achilles, too. With themes of war, rage, grief and love, *The Iliad* remains powerful and enthralling more than 2,700 years after it was composed.

“The final book of *The Iliad* has to be regarded, for my money, as the first great work in Western literature” **Ranjit Bolt**, *Guardian*

“The granddaddy of all classics” **Luke Slattery**, *Sydney Morning Herald*

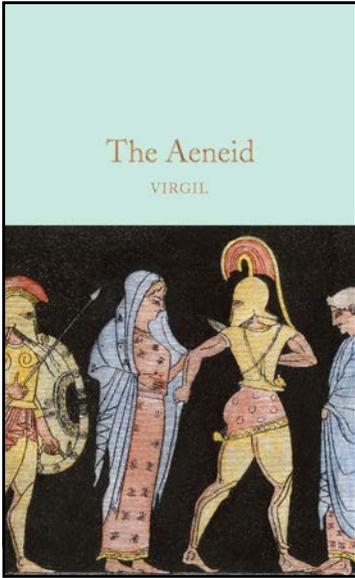
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The identity of the composer of *The Iliad* is a matter of some speculation. The ancients believed it was a bard called Homer, although they disagreed about biographical details. It was commonly thought that he lived on Chios, an island off the west coast of Turkey, some time between 1100 and 700 BC, probably closer to the latter. Traditionally portrayed as blind, he is said to have composed *The Iliad*, *The Odyssey* and the *Homeric Hymns*, a series of choral addresses to the gods.

# The Aeneid



Virgil



The travels of Aeneas are brought to life in Virgil's epic poem, with an afterword by Coco Stevenson.

Virgil's *Aeneid* – poignant, thrilling, terrifying and moving in equal measure – has inspired generations of artists, writers and musicians, including Dante, Milton, Purcell and Turner.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated by J. W. Mackail and has an afterword by Coco Stevenson.

Virgil's epic tale tells the story of Aeneas, a Trojan hero, who flees his city after its fall, with his father Anchises and his young son Ascanius – for Aeneas is destined to found Rome and father the Roman race. As Aeneas journeys closer to his goal, he must first prove his worth and attain the maturity necessary for such an illustrious task. He battles raging storms in the Mediterranean, encounters the fearsome Cyclopes, falls in love with Dido, Queen of Carthage, travels into the Underworld and wages war in Italy.

*'The Aeneid* is suffused with a fascinating, upending sense that most of what goes gravely wrong on earth isn't imputable to human agency' **Brad Leithauser**, *New York Times*  
*'Generally viewed as the pre-eminent masterpiece of the Western literary tradition'* **Michael Dirda**, *Washington Post*

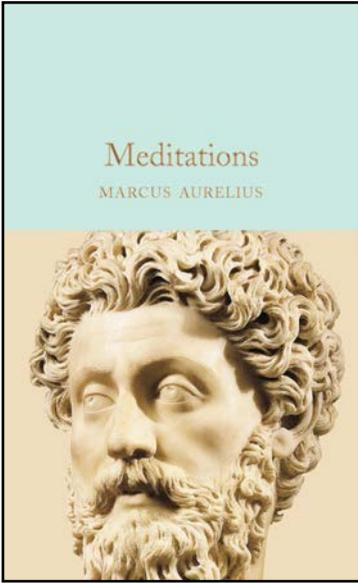
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Publius Vergilius Maro – or Virgil – was born near Mantua in 70 BC and was brought up there, although he attended schools in Cremona and Rome. Virgil's rural upbringing and his affinity with the countryside are evident in his earliest work, the *Eclogues*, a collection of ten pastoral poems. As an adult Virgil lived mostly in Naples, although he spent time in Rome and belonged to the circle of influential poets that included Horace. He also had connections to leading men within the senatorial class and to the Emperor Augustus himself. Following the *Eclogues*, Virgil wrote the *Georgics*, a didactic poem, and thereafter began his longest and most ambitious work, *The Aeneid*. He died in Brindisi in 19 BC.

# Meditations



## Marcus Aurelius



The private notebooks of Roman Emperor and Philosopher, Marcus Aurelius, published here with an introduction by John Sellars.

The *Meditations* are a set of personal reflections by Marcus Aurelius. He writes about the vicissitudes of his own life and explores how to live wisely and virtuously in an unpredictable world.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated by A. S. L. Farquharson and features an introduction by John Sellars.

Marcus Aurelius was a follower of the Stoic tradition of philosophy, and one of its finest advocates, both in the clarity of his writing and in the uprightness of his life. The aphorisms show how for him, as perhaps for us all, the answer to life lies in keeping a calm and rational mind, and in refusing to be cast down or alarmed by things over which we have no control.

'His meditations can indeed still offer all of us, historians included, worthwhile advice' **Tom Holland**, *Guardian*

'For many thinkers of the 19th century – from Darwin to Nietzsche – Marcus was an intellectual hero' **Mary Beard**, *London Review of Books*

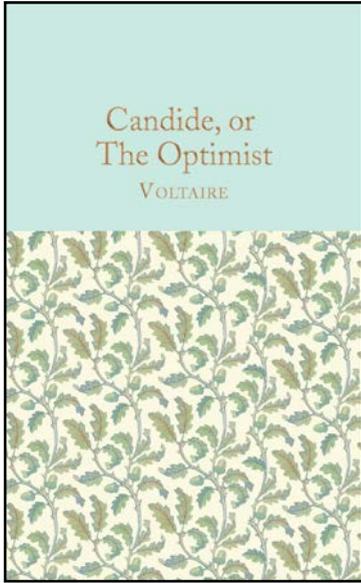
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Marcus Aurelius Antoninus was born in 121 AD. He is believed to have been a bookish young boy who studied with a number of Stoic philosophers. He had a reputation for virtue from a young age and was subsequently adopted into the imperial family. This led to him becoming Emperor of Rome, a post he held from 161 AD until his death in 180 AD.

# Candide, or the Optimist



Voltaire



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A beautiful edition of Voltaire's satirical masterpiece with an introduction by Dr Marine Ganofsky.

*Candide, or the Optimist* is Voltaire's hilarious and deeply scathing satire on the Age of Enlightenment.

Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by Dr Marine Ganofsky.

Young nobleman Candide lives a sheltered and comfortable life under the tutorship of the ridiculous Dr Pangloss who espouses the prevailing 18th-century philosophy of Optimism. Following an indiscretion, Candide is cast out into the world which according to Pangloss is 'the best of all possible worlds'. But this is not so, Candide and his companions encounter nothing but ludicrous calamities in their madcap travels around the world – war crimes, earthquakes, inquisitions and chain gangs – all based with horrible closeness on real events of the 18th century.

Voltaire's searing critique of church, state and human nature was a bestseller from the moment it was published.

'Candide remains politically topical and its McCarthy-era satire has, unfortunately, lost little relevance'

John Allison, *Telegraph*

'It was no fable inhabiting some make-believe or symbolic location; rather, it was a report on the current state of the world, deliberately set among the headlines of the day' Julian Barnes, *Guardian*

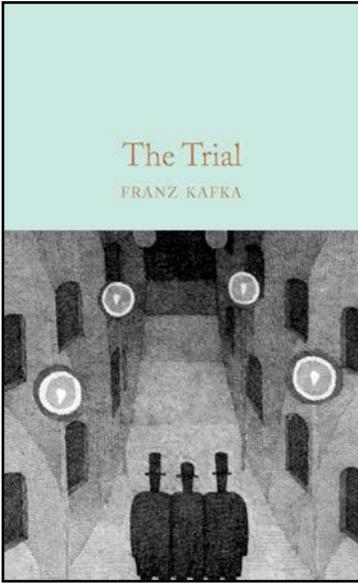
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Imprisoned in the Bastille at the age of twenty-three for a criminal libel against the Regent of France, Jean-Francois Marie Arouet was freed in 1718 with a new name, Voltaire, and the completed manuscript of his first play, *Oedipe*, which became a huge hit on the Paris stage in the same year. For the rest of his long and dangerously eventful life, this cadaverous genius shone with uninterrupted brilliance as one of the most famous men in the world. Revered, and occasionally reviled, in the royal courts of Europe, his literary outpourings and fearless campaigning against the medieval injustices of church and state in the midst of the 'Enlightenment' did much to trigger the French Revolution and to formulate the present notions of democracy. But above all, Voltaire was an observer of the human condition, and his masterpiece *Candide* stands out as an astonishing testament to his unequalled insight into the way we were and probably always will be.

# The Trial



*Franz Kafka*



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A beautiful gift edition of Kafka's classic psychological novel with an afterword by David Stuart Davies.

Through tight dialogue and absurd settings Kafka creates a maze-like prose to mimic the bureaucracy of early twentieth-century Germany, trapping his protagonist in an unlawful conviction that alters the path of his life.

Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated from German by Douglas Scott and Chris Waller, and features an afterword by David Stuart Davies.

On the morning of his thirtieth birthday, a young bank official named Joseph K is arrested although he has done nothing wrong and is never told what he's been charged with. *The Trial* is the chronicle of his fight to prove his innocence, of his struggles and encounters with the invisible Law and the untouchable Court where he must make regular visits. It is an account, ultimately, of state-induced self-destruction presenting in a nightmarish scenario the persecution of the outsider and the incomprehensible machinations of the state. Using the power of simple, straightforward language, Kafka draws the reader into this bleak and frightening world so that we too experience the fears, uncertainties and tragedy of Joseph K.

'The Dante of the twentieth century'

W. H. Auden

'No other voice has borne truer witness to the dark of our times' George Steiner

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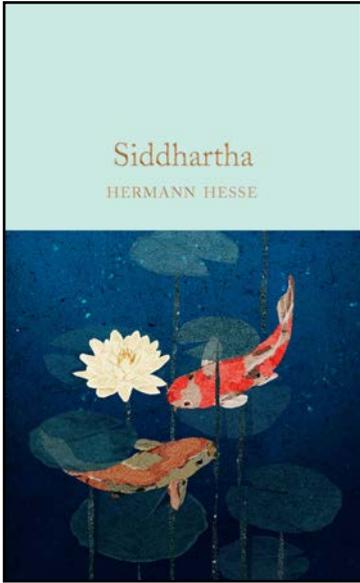
Born in Prague in 1883, the son of a self-made Jewish merchant, Franz Kafka trained as a lawyer and worked in insurance. He published little during his lifetime and lived his life in relative obscurity. He was forced to retire from work in 1917 after being diagnosed with tuberculosis, a debilitating illness which dogged his final years. When he died in 1924 he bequeathed the – mainly unfinished – manuscripts of his novels, stories, letters and diaries to his friend the writer Max Brod with the strict instruction that they should be destroyed. Brod ignored Kafka's wishes and organized the publication of his work, including *The Trial*, which appeared in 1925. It is through Brod's efforts that Kafka is now regarded as one of the greatest novelists of the twentieth century.

# Siddhartha



*Hermann Hesse*

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A young man travels through ancient India in search of enlightenment, with an introduction by John Peacock.

Told in a simple mythical style, the story of *Siddhartha* is an inspirational classic by Hermann Hesse, winner of the Nobel Prize for Literature.

Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated from German by Hilda Rosner with an introduction by John Peacock.

Siddhartha, the son of a wealthy Brahmin, is unable to find peace within his own religion and community so sets off on his travels through India in search of enlightenment. First he spends time with a group of ascetics called Samanas. For a while he embraces their doctrine and rejects all worldly goods. When he hears about a man called Gotama the Buddha he leaves the Samanas. However Buddhist teaching disappoints him and he realizes that self-discovery must come from his own experiences. He rejects the spiritual life, takes a lover and becomes a rich merchant. But after some years, dissatisfied with materialism, he takes off again in search of the spiritual peace he longs for.

‘He was an interesting figure who, through his refusal to acknowledge his limitations or the times he lived in, brought something entirely new to the novel’ *Philip Hensher, Spectator*  
‘A trusted guide for a generation of readers whose faith in institutions was destroyed by the First World War’ *Adam Kirsch, New Yorker*

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Hermann Hesse was born in Calw in 1877, a town in the north of the Black Forest. As a child he was constantly at odds with his religious upbringing and education. His experiences of childhood, adolescence and the desire to break into the world as an artist would form the matter of his first three novels, *Peter Camenzind*, *The Prodigy* and *Gertrude*. Following an ever-present spiritual thirst, Hesse read widely on theosophy, Buddhism and the burgeoning field of psychoanalysis, even becoming a patient of Carl Jung. This seeking is evident in some of his greatest novels, such as *Demian*, *Steppenwolf*, and *Siddhartha*. Little known outside of Germany at the time of his death in 1962 the arrival of the first English translation of *Siddhartha* in 1954 struck a chord with the counterculture movement of the 1960s. Soon after, Hesse became one of the most widely read and translated European authors of the 20th century. He was awarded the Nobel Prize for Literature in 1946.



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